



Compagnia Teatrale Fo Rame

present

COMIC MISTERY PLAY

Fifty years of a masterpiece, a classic of our times!

1969-2019

The show by **Dario Fo** and **Franca Rame**
that changed the history of theater

interpreted by
Mario Pirovano





1969-2019 | *COMIC MISTERY PLAY*



Written in 1969 this central work, the most famous of Dario Fo's one-man plays, is made up of a number of stories and can be performed in part, as individual programmes demand.

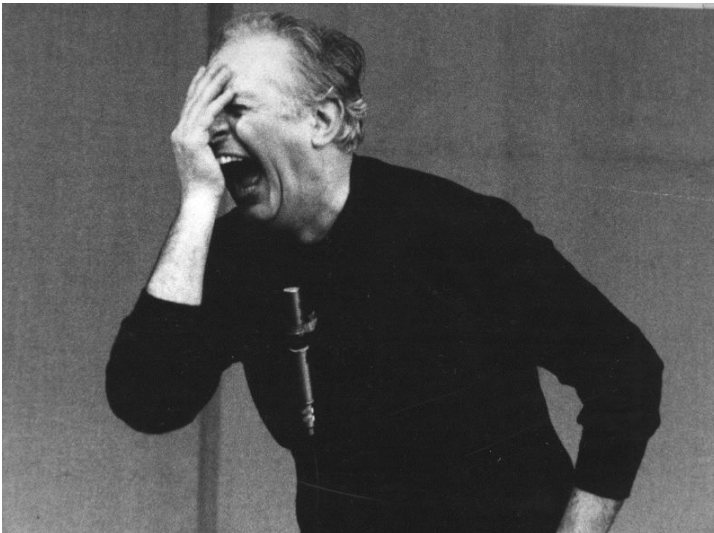
Mario Pirovano brings energy, comedy and drama to “Comic Mystery play”, and in particular:

Zanni's Hunger which tells the story of an atavistic hunger and the rantings, ravings and acrobatic contortions it produces;
The Resurrection of Lazarus, a parody of the most popular miracle in the New Testament, seen as a great happening of its time;

The First Miracle of the Baby Jesus consists of the poetic tale, taken from the apocryphal Gospels, of how the Baby Jesus, whose companions have made some little clay birds, makes them fly, and how he reacts to the bossiness of those who destroy them;

Boniface VIII shows us the Pope in the magnificence of a procession, then in his meeting/confrontation with Jesus - a classic medieval anachronism, intended to underline the immense difference between the two characters.

Other stories he performs are: The Cana Wedding; Dedalus and Icarus; The Grammelot of Scapin; The Grammelot of the English Advocate.



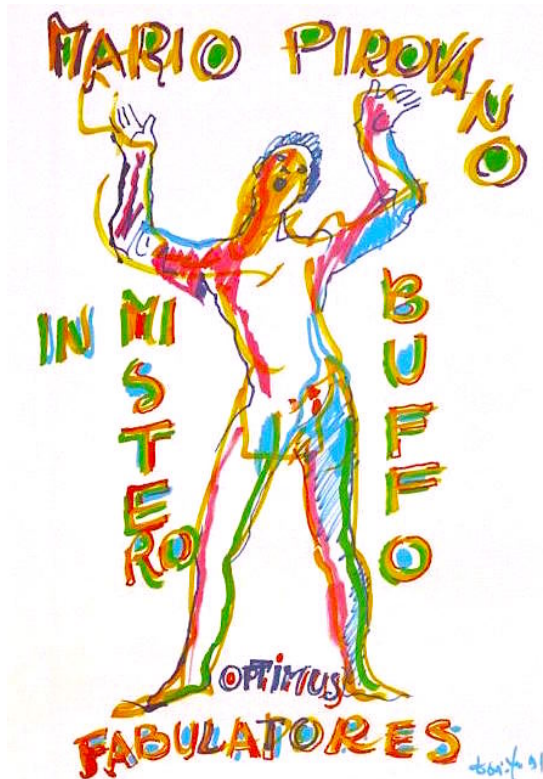
The Swedish Academy, when it conferred the Nobel Prize for Literature on Dario Fo, justified its choice thus:

Dario Fo... who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden... He if anyone merits the epithet of jester in the true meaning of that word. With a blend of laughter and gravity he opens our eyes to abuses and injustices in society and also the wider historical perspective in which they can be placed... The non-institutional tradition has played a great role for Fo. He often alludes to the medieval jesters (joculatores) and their comedy and mysteries.



MARIO PIROVANO AND ONE-MAN PLAYS BY DARIO FO

AN ACTOR WITH AUTHOR'S REFERENCES



Mario Pirovano is a self-taught actor of great expressive quality. For years he came to listen to my performances and followed the lessons and demonstrations I gave to young actors. Eventually he had pumped me of all the tricks and “know-how” of the trade to the extent that he was capable of performing alone with great success.

Personally I saw his performance at the University of Florence, faculty of Arts. I found him exceptional. Above all he didn't take me off, he didn't mimic me.

He showed a vitality that was all his own, and the energetic inventiveness of a great story-teller.

Dario Fo
(Florence, June 1991)

Mario Pirovano is an energy force to be reckoned with. A close collaborator of Nobel prize-winner Dario Fo since 1983, Mario has translated his one-man plays into English and performs them all over the world.

In the style of a medieval jester Mario brings to life Fo's plays “Francis the Holy Jester”, “Johan Padan and the Discovery of the Americas”, “Wonderful Ruzante” and his central work, the well-known “Mistero Buffo”.

The stories told by Dario Fo and interpreted in English by Mario Pirovano address the startling issues of today. They uphold the dignity of the poor, the oppressed and those shunned by society. They reflect through a comedic and spiritual perspective the ills that we confront each day, that we read about and experience personally. The stories are in the ancient Italian style of Commedia dell'Arte.

Mario Pirovano first encountered Dario Fo at one of his performances in London and has worked at his side ever since. He has rights, as translator, of the English versions of the one-man plays of Dario Fo.

Translations

2017 “Lu Santo Jullare Francesco”: “Holy Jester! The Saint Francis Fables”

2015 “Il Magnifico Ruzzante”: “Wonderful Ruzante”

2013 “Mistero Buffo”: “Comic Mystery Play”

2009 “Lu Santo Jullare Francesco”: “Francis the Holy Jester”

2002 “Johan Padan e la scoperta de le Americhe”: “Johan Padan and the Discovery of America”



Tournées

- 2017** Thailand (Bangkok, Chulalongkorn University)
Singapore (Republic Polytechnic)
Republic of Malta (Valletta)
France (Grenoble)
- 2016** USA (Washington DC)
Scotland (Edinburgh)
- 2015** Belgium (Bruxelles, Festival Dario Fo et Franca Rame)
- 2014** Portugal (Faro, Almada, Aveiro, Porto)
United Kingdom (Chester, Liverpool, Ormskirk, Manchester, Brampton, Edinburgh, Glasgow, Aberdeen, Inverness)
- 2013** Irland (Dublino, Galway)
England (Liverpool; Leeds (International Medieval Congress)
- 2012** USA (Allegany, Rochester, Chicago, Detroit, New York, Boston, Princeton, Kingstone)
Norway (Oslo)
Swedish (Sala, Vasteras, Uppsala, Harnosand)
- 2011** Portugal (Tavira)
Irland (Dublin, Cork, Bray), United Kingdom (Londonderry)
- 2010** Kenia (Nairobi, Italian Institute of Culture)
Ethiopia (Addis Abeba, Italian Institute of Culture)
Pakistan (Islamabad, National College of Arts)
England (London, Brighton, Windsor, Winchester, Manchester, Leeds etc.)
- 2009** England (London, Tunbridge Wells, etc.)
Scotland (Edinburgh Fringe Festival)
Palestine (Bethlehem, Ramallah, Birzeit, Al Qattan)
- 2008** Colombia (Barranquilla, 3° Carnaval de las Artes)
- 2006** Venezuela (Barcelona, 31° Festival Internacional de teatro de Oriente)
- 2005** Greece (1° Samothraki World Music Festival Art-Ecology)
France (Paris, Salon Italia, Le Salon de l'Art de vivre à l'Italienne)
Hong Kong (33° Hong Kong Arts Festival)
- 2004** Canada (Vancouver, Italian Cultural Institute, British Columbia University, Frederick Wood Theatre)
- 2003** Australia (Melbourne International Arts Festival), Sydney (Kings Cross Festival), Brisbane (Griffith University)
Spain (Alcalà-Henarez, Madrid- Festival Commedia dell'Arte)
- 2002** England (London, Riverside Studios)
- 1999, 2000, 2003** Argentina (Buenos Aires, Tucuman, La Plata, San Martin de las Andes, Cordoba.