

CS/EKO-F/53

Athinai, March 6th 1990

Mr. Piero Sciotto,
PIERO SCIOTTO & C sas
Via Alessandria 4
MILANO 20144

Dear Mr. Sciotto,

RE: UNA MADRE, LO STURPO, PUTANA NEL MANICONIO,
UNA GIORNATA QUALUNQUE-D.Fo

We revert to the correspondence exchanged regarding the performances of the above play, and wish to report the following:

Mrs. Georgouli's letter dated May 7th 1989 has been sent to you through our office and by our letter of May 12th.

In her letter, Mrs. Georgouli does not enclose anything nor she mentions anything about enclosing some informations.

If you refer to the word "allegato", we inform you that by this word Mrs. Georgouli wanted to say that nowadays, in our country, most of the ideological attempts in the theatre are paid hard and the result is the economical disaster.

The gross receipts of the theatre from the performances they gave during the whole season, were approximately Drs. 2.500.000.

On the light of the above we kindly ask you to study the matter again and let us know whether Mr. Dario Fo accepts to release Mrs. Georgouli from paying any advance payment or royalties.

For your convenience, we attach herewith photocopy of Mrs. Georgouli's letter dated May 7th 1989.

Please give the matter your prompt attention, to enable us to close our files in this respect.

With kindest regards, we are,

Yours Faithfully,

C. Samaras

Encl.1