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SOCIETE DE PROTECTION DU DROIT D'AUTEUR

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ES/F-53

Athinai, February 27th 1989

Mr. Pietro Sciotto,  
PIERRO SCIOTTO & C.  
Galleria del Corso 4  
20122 MILANO

Dear Mr. Sciotto,

We are in receipt of your contracts for:

- a) Una Madre-Una giornata qualunque-Lo stupro-Puttana nel maniconio
- b) Coppia Aperta

and kindly ask you to reduce the advance to the minimum, especially for UNA MADRE, as the theatre has approximately only 200 seats.

As for the percentage of royalties, please note that usually only 6% royalties are paid to the author because the theatre has to pay our commission and the translator's percentage.

Please therefore, reduce the percentage to 6%, unless you wish that we will effect our payments through SIAE (accord. to art. 8 of your contracts) when you may keep to 7% because in that case, we usually deduct our commission from the author's money which we remit to SIAE.

Please let us know your decision by fax (No: 01-8219512) and permit us to make the amendments in your respective contracts.

Looking forward to reading from you, and with kindest regards, we are,

Yours Faithfully,

  
C. S a m a r a s